

















LXXXIV. C. 4.

LEGATO

*Mobile*

**GIROLAMO CONTARINI**

1845.

*Classe IV.*

*Cod. CCCLIX*

**MSS. ITALIANI**

**CL. 4 N.º 359**

*PROVENIENZA*

*COLLEZIONE*

9883







Centimetres

KODAK Color Control Patches

© The Kodak Company, 2000

Kodak  
LICENSED PRODUCT

Black

3/Color

White

Magenta

Red

Yellow

Green

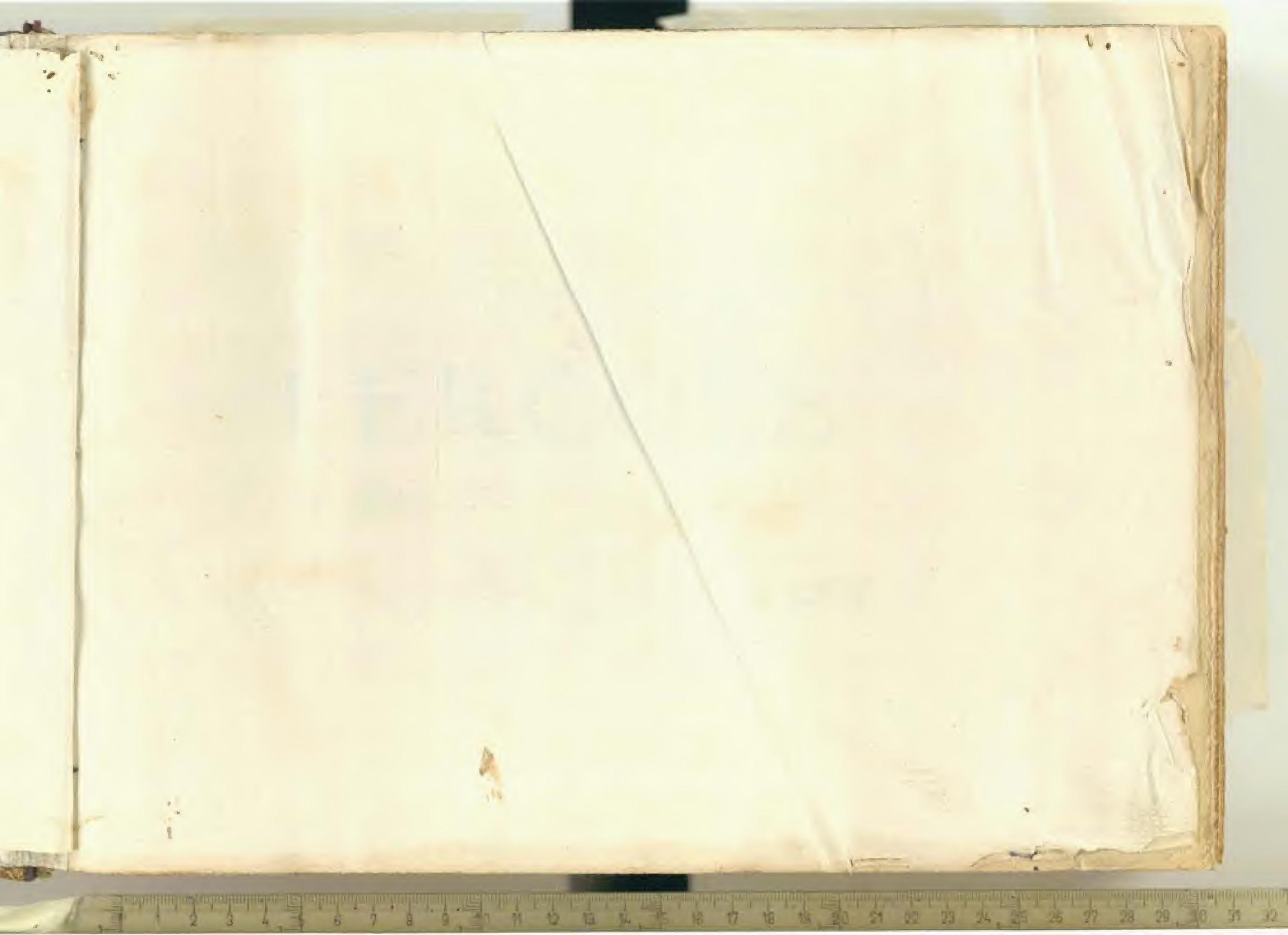
Cyan

Blue



9882







MSS. ITALIAN.

CL. 4 N.º 35

PROVENIENZA

CHILLOCAZIO

9882

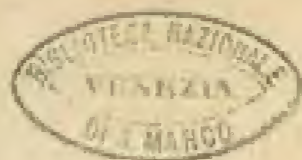


# LERCOLE

*Per la Maestà di Luigi Xiiii.*

*Re di Francia, nelle sue Nozze*  
*In Parigi L'Anno MDCLXII.*

*Di Fran<sup>co</sup> Cavallo.*





I ER COLE

DOC LXII

MSS. ITALIAN

CL. 4 N.º 35

PROVENIENZA

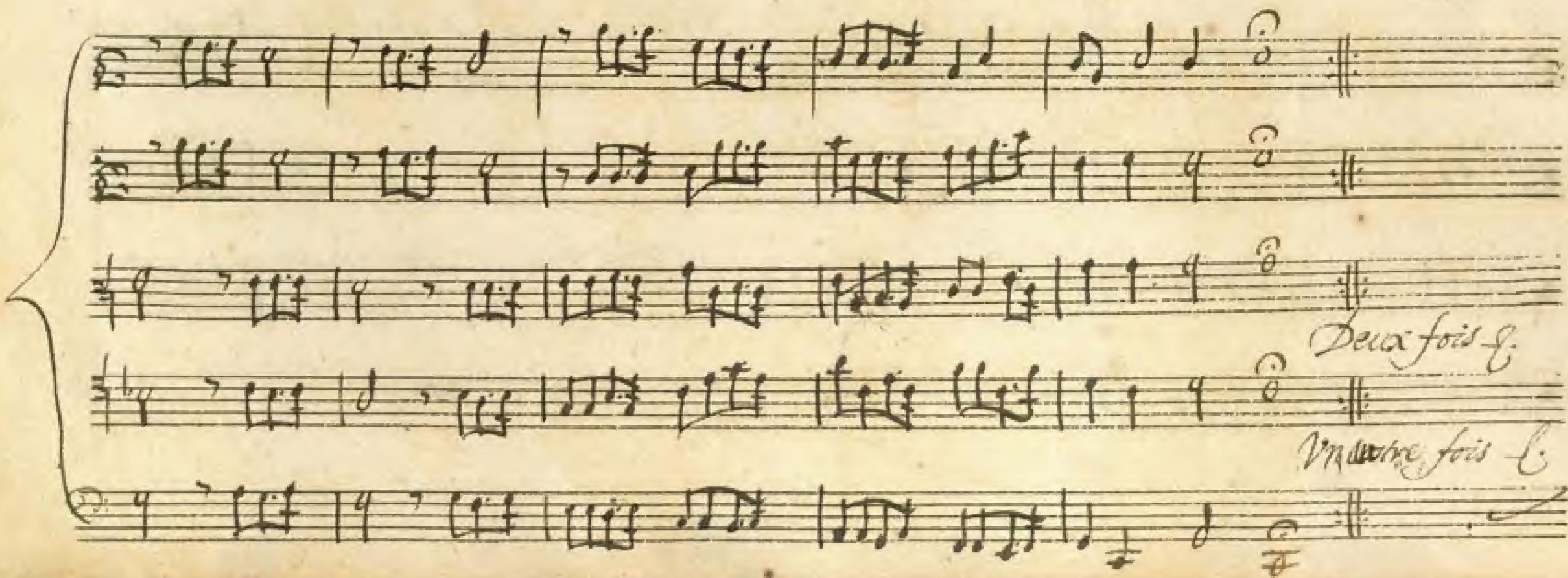
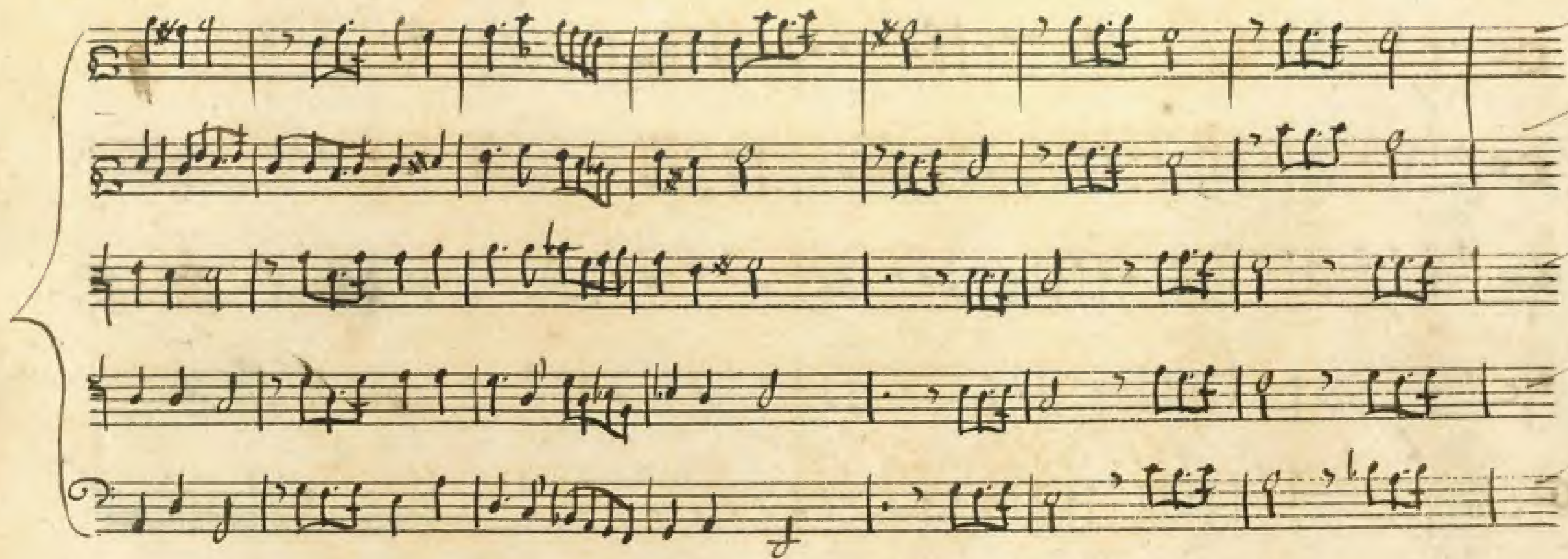
CODICEMAN

9882

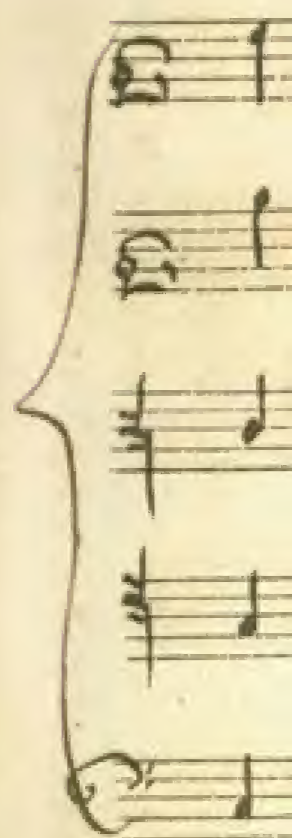
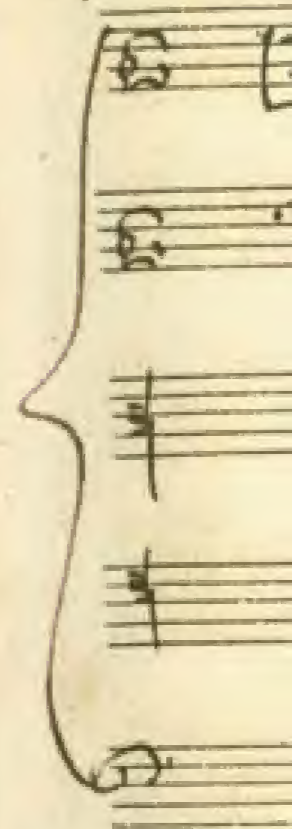


Handwritten musical score for a symphony, labeled "Sinf." (Symphony). The score is written on multiple staves, with the first staff beginning with a treble clef and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Sinf." and "f". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Sinf." and "f". The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.





*Trumbe*





Trumbe





M  
C





# Coro Di Fiumi

5

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The first nine staves contain instrumental or vocal parts, each beginning with a clef and a time signature of 3/4. The notes are written in a cursive hand. The tenth staff contains the lyrics 'Qual qual Cen corso in de uino oggial mar piu ui ci no del ses' written in a similar cursive hand. A ruler is visible at the bottom of the page, indicating the scale of the manuscript.



Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first three staves are grouped by a large bracket on the left. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The lyrics are written below the eighth staff.

to so ses to so La rici noi rau no' Dal Ge mi no e mis se ro Noi ch' del Tri an co Im

Empty musical staves at the bottom of the page.



pero uancia mo il nobil giogo oi bei ues ti gi



*Il Terzetto*

*Ah Ah mentre la Terra di longā or rī da guerra già*

*di le guati am. mira i fa ri rei Nè be a si I me nei di Ma*

*ria di fu i gi A dor na (in cia di piu bei Can do ri noi testi*

*moni e' lexe di quei ch'a spirar uà Galli a ho non*



# Coro di Fiumi

A handwritten musical score for a choir, titled "Coro di Fiumi". The score is written on ten staves. The first four staves are for the Soprano, Alto, Tenor, and Bass parts, each beginning with a treble clef and a common time signature (C). The next four staves are for the Soprano, Alto, Tenor, and Bass parts, each beginning with a bass clef and a common time signature (C). The final two staves are for the Soprano and Alto parts, each beginning with a treble clef and a common time signature (C). The music is written in a simple, clear hand. The lyrics "Ai di s' uerniacce n ti" are written below the first staff, and "Su dunque attenti at" is written below the second staff. The word "Su" is written above the first staff, and "dunque" is written above the second staff. The word "attenti" is written above the third staff, and "at" is written above the fourth staff.

Ai di s' uerniacce n ti

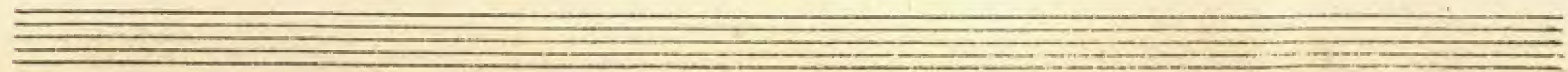
Su dunque attenti at



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

*Su dunque* *Su athen* *athen*

*ce nri* *Su dunque* *at centi* *at*





attenti su

su su digne attenti attenti su su

attenti atten - ti atten - ti at

tenti su digne at tenti at

*Lal*  
Toussaint



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The staves are organized into two groups of five, with a bracket connecting the two groups. The first group of staves contains the following markings:

- Staff 1: *Allegro*
- Staff 2: *Allegro*
- Staff 3: *Allegro*
- Staff 4: *Allegro*
- Staff 5: *Allegro*

The second group of staves contains the following markings:

- Staff 6: *Allegro*
- Staff 7: *Allegro*
- Staff 8: *Allegro*
- Staff 9: *Allegro*
- Staff 10: *Allegro*

Additional markings include:

- Staff 8: *Girte allen - a. allen*
- Staff 9: *lento*
- Staff 10: *finf*

The score is written in a cursive, handwritten style on aged paper. A ruler is visible at the bottom of the page.

Handwritten musical score on the right page, showing the continuation of the piece. The notation includes various note values and rests. The staves are organized into two groups of five, with a bracket connecting the two groups. The first group of staves contains the following markings:

- Staff 1: *Allegro*
- Staff 2: *Allegro*
- Staff 3: *Allegro*
- Staff 4: *Allegro*
- Staff 5: *Allegro*

The second group of staves contains the following markings:

- Staff 6: *Allegro*
- Staff 7: *Allegro*
- Staff 8: *Allegro*
- Staff 9: *Allegro*
- Staff 10: *Allegro*

Additional markings include:

- Staff 8: *Girte allen - a. allen*
- Staff 9: *lento*
- Staff 10: *finf*

The score is written in a cursive, handwritten style on aged paper. A ruler is visible at the bottom of the page.



Handwritten musical score for five staves, likely for a choir or instrumental ensemble. Each staff ends with a decorative flourish.

*Cintra* *E' decco o' Gallia in uita i tuoi priegi piu grandi et in or cali*

*mira Del primo ciel ne fu ri ar genti come in Tempio d'honor*





Vampe la cēti s' s' e e de le mag-gior stirpe le a - li

*Ritorn.*

*Ritorn.*

*Ritorn.*

*Ritorn.*

*Ritorn.*

Cinta Di queste i dei cō amirabil cura e cō stupor del -

M  
C



*Tempo, e di na*  
fura. Scettid'scetti in es- tando e' fregi, a fregi la Prosapia for

*ma' de' Trachi Re*  
- gi ch' qual fiume di glorie, da' monti di co-

*rone e fasci al teri trasse i fonti*  
pri mie- ri et ac-

*cre - scuto agn'*  
or da' co' pi' osi tor - renti di Vit eo rie, e -

*da' piu gene rose Ri ui di sangue Augusto cloro gl' A chei & in te - roto e'*





limpido sen'tie ro tra' margi-ni di palme e di cro - fei in no -

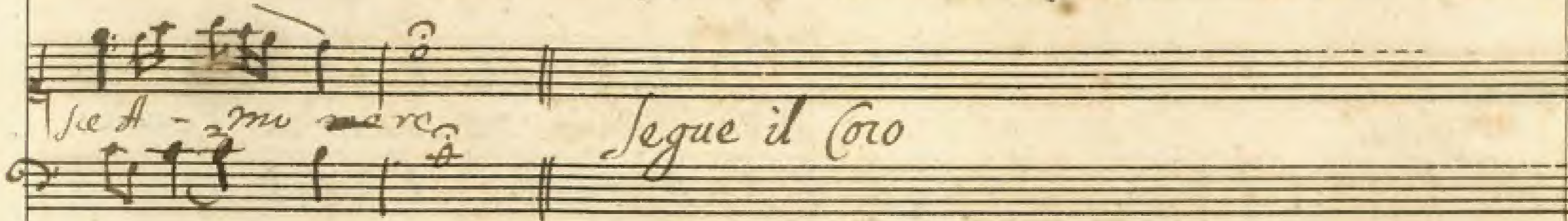
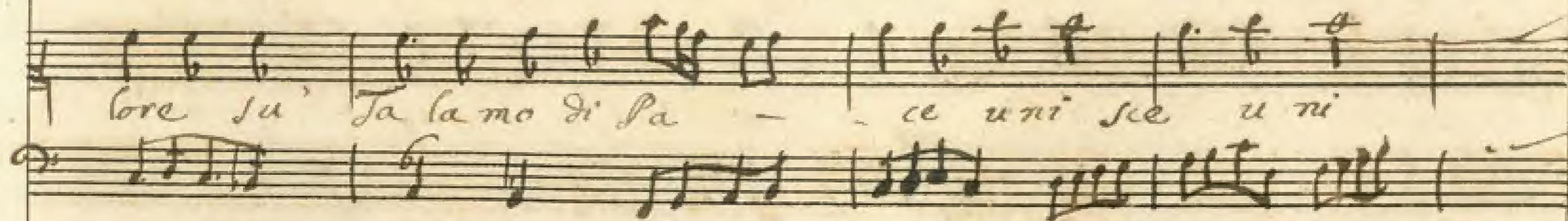
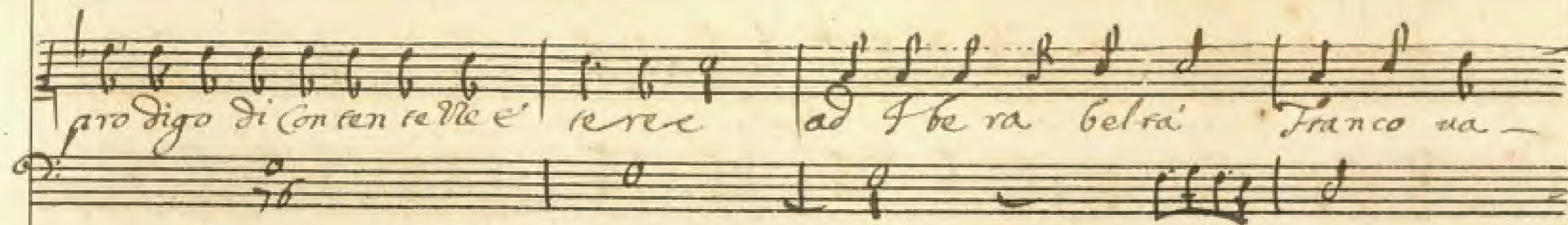
do' tri om - fan te il mon do in te ro

*Ritornello* In fin tra' laure Sponde della  
*Ritornello*

Scena guer - riera fi llo la Reg - gia in Cui be

nigna - in fon de gra tie a' nembi qui sfe ra Et hor piu ch' mai







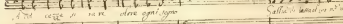
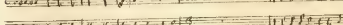
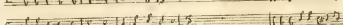
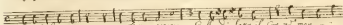
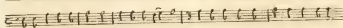
# Coro di Fiumi

Handwritten musical score for 'Coro di Fiumi'. The score is written on ten staves, with the first three staves in treble clef and the remaining seven in bass clef. The time signature is 3/4. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words appearing above the notes. The lyrics include: 'Dopo', 'oh', 'oh oh so aui', 'oh so aui gioie', 'Dopo belli che noie', and 'oh oh so aui gioie'.

*Dopo* *oh* *oh oh so aui* *oh so aui gioie*

*Dopo belli che noie* *oh oh so aui gioie*







Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares  
 Gallia De la mar de los mares

1848



[illegible]

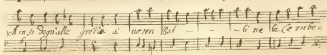
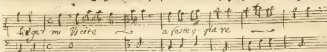
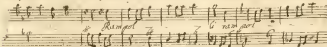


*in A*  
 Mien ch'piu no pare in ch'ro f. na vece

Pare in ch'ro f. na vece

Pare in ch'ro f. na vece







Valli già Cede il campo a noi - sal ma - re

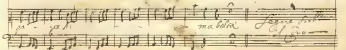
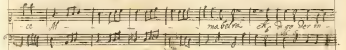
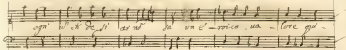
E poi ch' qual d'oppo guerrieri bonori de - la Belva' su gon

Ercole al fine Tal d'oppo mille M - lon e nel pri mo on -

fine di sua No - da Sta De l'Al - de Gatti su' queste su -

ne di bei Franchi in nate - facerem di - lor agnonda oggi i Co -







# Coro Di Tiumi

Handwritten musical score for "Coro Di Tiumi". The score consists of ten staves. The first staff is a vocal line with lyrics "C' uola - - - - -". The second staff is a vocal line with lyrics "C' uola - - - - -". The third staff is a vocal line with lyrics "C' uola - - - - -". The fourth staff is a vocal line with lyrics "C' uola - - - - -". The fifth staff is a vocal line with lyrics "C' uola - - - - -". The sixth staff is a vocal line with lyrics "C' uola - - - - -". The seventh staff is a vocal line with lyrics "C' uola - - - - -". The eighth staff is a vocal line with lyrics "C' uola - - - - -". The ninth staff is a vocal line with lyrics "C' uola - - - - -". The tenth staff is a vocal line with lyrics "C' uola - - - - -".

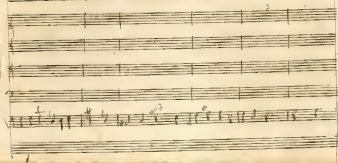


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in Italian and appear to be a religious or liturgical text. The handwriting is in a cursive style typical of the 18th or 19th century.

Lyrics (from top to bottom):

ande del bar no - ja - . di do si ai no - ja  
 ai si ja e uida - . ogian de do si ai no - ja  
 ai no ja e uida - . ogian de do si ai no - ja  
 C uida - . ogian de do si ai no - ja  
 ai no ja e uida - . ogian de do si ai no - ja  
 C uida - . ogian de do si ai no - ja  
 C uida - . ogian de do si ai no - ja  
 C uida - . ogian de do si ai no - ja  
 C uida - . ogian de do si ai no - ja













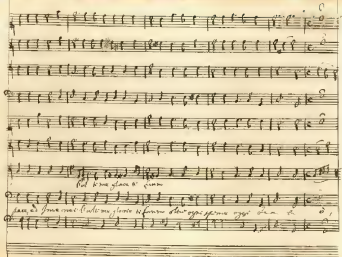


Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The text is written in Italian and includes the following phrases:

- o Galia fortunata*
- Gia di tua gloria*
- o Galia fortunata*
- Gia di tua gloria*
- o Galia fortunata*
- Gia di tua gloria*
- o Galia fortunata*
- Gia di tua gloria*
- o Galia fortunata*
- Gia di tua gloria*

*finito*  
*Finis*  
*Finis*







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The bottom staff contains the text "Gott erhalte meine" and "Gott erhalte meine". The word "piano" is written below the bottom staff. The word "piano" is also written below the bottom staff. The word "piano" is also written below the bottom staff.



[illegible]



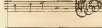
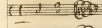
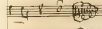
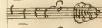
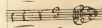
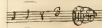
Handwritten musical score for "Gloria in D major" by Johann Sebastian Bach. The score is written on ten staves, with the first nine staves representing vocal parts (Soprano, Alto, Tenor, Bass) and the tenth staff representing the figured bass (Basso Continuo). The music is in D major, indicated by two sharps (F# and C#) in the key signature. The tempo is marked "Allegro" and the time signature is 4/4. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and figured bass symbols.



Handwritten musical score for 10 staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and dotted notes) and rests. The score is divided into two systems by a double bar line. The first system contains the first five staves, and the second system contains the remaining five staves. The handwriting is in a historical style, likely from the 18th or 19th century.

*Fin*  
*Fin*





*Fine del Prologo*